

Kaohsiung Day Tour

【Fo Guang Shan】 【National Kaohsiung Center for the Arts】 【The Pier-2 Art Center】

☆ 8:00 am pick up at Tsoying High School, the conference site

☆ 9:00 am Fo Guang Shan Monastery 【Lunch Under Own Arrangement】

☆ 13:00 National Kaohsiung Center for the Arts

☆ 15:00 The Pier-2 Art Center

☆ 17:00 Return back to Tsoying High School

【Fo Guang Shan】



has a 4-hall main building and thousands of holy statues, and large and small halls of the Buddha which extend across the mountain. Solemn and forceful, with an imposing atmosphere, it is an important centre of faith in Taiwanese Buddhism. In addition to providing a diverse environment in which the public can pray and theological education can

be provided, it is also a popular scenic spot, a site of pilgrimage for tourists. When the sun sinks in the west, the great Buddha statue and palatial temples, drenched in evening mist and bathed in sunlight, became yet more stately and vast, enough to make one forget the troubles of mortal life.



【National Kaohsiung Center for the Arts 】



Designed by Dutch architects Mecanoo, the extraordinary architecture of Weiwuying is inspired by the sinuous canopy created by clusters of banyan trees commonly found in the region. The single sweeping building covers a surface area of 35 acres (141,000 sqm) and is set in the spectacular 116-acre (470,000 sqm) subtropical park in the heart of Kaohsiung,

making it the world's largest performing arts centre under one roof as well as Taiwan's most significant cultural investment in a generation. It incorporates five state of the art performance spaces: a 2,236-seat Opera House, a 1,981-seat Concert Hall, a 1,210-seat Playhouse, a 434-seat Recital Hall and an Outdoor Theater linking the building to the park.

Kaohsiung, with a population of around 3 million, located in the south of Taiwan, once a major international harbour, is now a modern, diverse city with a rich cultural offer. The new National Kaohsiung Center for the Arts, occupying a site that was formerly a military training base, symbolises the developing outlook for the city of Kaohsiung and Taiwan – with a mission to connect local and global talent through arts and culture.

【The Pier-2 Art Center】



Situated in the basin No. 3 of Kaohsiung Port, it has been made into a unique open art space, providing artists and students with an environment in which to express themselves, and has already become Kaohsiung's most popular cultural spot. All kinds of art activities are held irregularly in the District, bringing a rich artistic air to the port metropolis of Kaohsiung, and also bringing a new tide of southern art in Kaohsiung. The western railway line, which previously brought goods to the docks, has now become Kaohsiung's busiest cycling trail, and amazing works of art await discovery in the District's public spaces. Visitors can also go to the Hamasen Railway Cultural Park and witness how the passage of time has affected Kaohsiung's first railway station.

【Tour Details】

☆Minimum Numbers	12 people
☆Availability	Departs on 7/Aug 2020
☆When to book	Book 30 days in advance
☆What to bring	Comfortable walking shoes

☆Transportation

Tour bus

☆Tour Guide

A great English/Chinese -speaking guide

☆☆ Adult (Over 12 years old) 50 USD per person ☆☆

【Others】

Travel insurance and of course, memories that money can't buy!

Please note that tips for your tour guide are NOT included.

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