

**CALL FOR PAPER SUBMISSIONS**  
**2019 JOURNAL OF EMERGING DANCE SCHOLARSHIP:**  
**AN INTERNATIONAL PUBLICATION OF THE WORLD DANCE ALLIANCE**  
[www.jedsonline.net](http://www.jedsonline.net)

SUBMISSION DEADLINE: Deadline extended: 31 March

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The World Dance Alliance (WDA) announces a call for original scholarly articles and performance reviews for Volume 7 of the Journal of Emerging Dance Scholarship (JEDS), from emerging scholars, in the discipline of dance. Authors must be currently pursuing a graduate degree (M.A., M.F.A., Ph.D., or equivalent) or be within five years of having graduated (the degree does not need to be in dance, but the article must be focused on dance as an evolving discipline).

Manuscripts should contribute innovative scholarship into contemporary or historical dance, research methodologies, critical choreographic analysis, ethnographic studies, pedagogical practices, or other topics opening insights into the field of dance studies. Research should be original and supported by outside resources. All quotations from research participants must show compliance with Institutional Human Subjects Review procedures.

#### **Articles**

All submissions are double blind peer reviewed. A maximum of eight articles will be selected for the publication. Articles are selected based on originality of research and the contributions each makes to the future of dance praxis (theory and practice).

#### **Performance Reviews**

All submissions are double blind peer reviewed. A maximum of six reviews shall be selected for each of the volumes. Performance reviews are included to encourage emerging scholars from diverse backgrounds of dance practice and research to contribute original reviews of dance/dance-theatre/site specific performance/community performance and other different genres. Performance reviews shall be selected on the basis of the photograph (at least 1 and at the most 3) and the quality of the critical performance analysis presented by the author.

JEDS is published online (<https://www.jedsonline.net>) as an open access resource and linked through the World Dance Alliance Websites (<http://www.wda-americas.net>, <http://www.wda-ap.org/> and <http://www.worlddancealliance.net/>). Articles and performance reviews are selected to ensure a diverse representation of global dance scholarship is included in each publication.

Each submitting author must show proof of membership in World Dance Alliance before the article can be reviewed and edited. Please go to <http://www.wda-americas.net/> and click on "Members" in the top menu for information.

**If you have questions, or would like to make a submission please email the guest editors:**

Anja Ali-Haapala (Co-Chair: Early Career Researchers' Community, Independent Researcher, Australia) and Sarah Knox (Co-Chair: Early Career Researchers' Community, Lecturer in Dance Studies, University of Auckland, New Zealand): [JEDSsubmissions2019@gmail.com](mailto:JEDSsubmissions2019@gmail.com)

## **Guide for Contributors to Journal of Emerging Dance Scholarship (JEDS)**

All manuscripts are checked with software programs to detect plagiarism.

Submissions must comply with the following procedures:

- Clearly state JEDS SUBMISSION – ARTICLE or PERFORMANCE REVIEW in the subject line of your email.
  
- File 1: SURNAME: TITLE OF MANUSCRIPT
  - Title page with your name and manuscript title
  - Status and name of institutional affiliation (current graduate student institutional status or number of years since graduation with current institutional employment or name of institution granting degree)
  - Current contact information (email address, home address, phone).
  - Create a separate page for Abstract (100 – 150 words) and biographical information (not more than 100 words). Include current evidence of expertise in the topic of the article and graduate school affiliation.
  - Include 4-5 keywords
  - For performance reviews include:
    - Name of the performance reviewed
    - Name of Organisation / Individuals (Choreographer/performers)
    - Date and location of performance
  
- File 2: TITLE OF MANUSCRIPT
  - Make a separate file for your article or performance review. Do not put your name on it. Please embed all photos with title and credit in the body of the text.
  - Include the 100-150 word abstract
  - Include 4-5 key words
  - For performance reviews include:
    - Name of the performance reviewed
    - Name of Organisation / Individual (Choreographer/performers)
    - Date and location of performance
  - Include your manuscript
  - Ensure you include page numbers
  
- File 3: SURNAME: AFFIRMATION STATEMENT FORM
  - Complete the Affirmation Statement Form assuring that the submission has not been published, submitted, or accepted for publication elsewhere along with a statement that you are a WDA member, and of what region. Submit a scanned copy.

- File 4: SURNAME: PROOF OF WDA MEMBERSHIP
  - Submit a scanned receipt of the WDA membership payment with your submission.

### Articles

Manuscripts should be typewritten in 12-point Arial Font, double-spaced with one-inch margins, and only left margin justification. Manuscripts should have a minimum of 5,000 words and a maximum of 7,000 words (not including references). Please use APA (6<sup>th</sup>) referencing style. All manuscripts must be submitted in English at this time.

For APA guidelines, see: <http://owl.english.purdue.edu/owl/resource/560/01/> or <http://owl.english.purdue.edu/owl/resource/717/02/> for specifics

### Performance Reviews

The written review should be typewritten in 12-point Arial Font, double-spaced with one-inch margins, and only left margin justification. Review manuscripts should have a minimum of 1200 word and maximum of 2000 words. The review should contain between 1-3 relevant, high definition photographs, titled and credited clearly. Please use APA (6<sup>th</sup>) referencing style if necessary. All manuscripts must be submitted in English at this time.

### Visual materials

All visual materials for articles and performance reviews must be submitted in digital form: 1200 dpi for line art and 300 dpi for photographs; TIFF or JPEG are the preferred formats. All visuals must be embedded within the text. Authors must obtain permission to publish illustrative materials if by individuals other than themselves and include this information under each visual.

The World Dance Alliance copyrights each issue of the journal as a collective work; individual authors retain rights to their individual works. Authors have the right to republish their work, but must give credit to the JEDS original publication.