



## **Live Arts Festival, ARTE AO VIVO, RIO AO VIVO**

Rio de Janeiro, Brazil

July 1 - 3, 2011

sponsored by **World Dance Alliance-Americas**

### **CALL FOR PROPOSALS**

The inaugural Live Arts Festival, ARTE AO VIVO, RIO AO VIVO celebrates international time-based art through a variety of performances, happenings and discussions throughout Rio de Janeiro, Brazil during the first weekend of July 2011. The festival will infuse the city with the energy and innovation of artists Brazilian and international, emerging and visionary. The event will cultivate dialogue and relationships between artists and audiences.

The festival seeks to share the experience of artists who work with time-based mediums, from choreographers to composers and performance artists to painters. Venues for the events will vary from the streets and galleries of the Centro, to the beaches and studios of Copacabana and Arpoador, to the studio space Rampa. By occupying the beautiful spaces and places of Rio— many of them public spaces— the festival will pursue its mission to bring access and discourse of contemporary works and ideas to all.

ARTE AO VIVO, RIO AO VIVO invites proposals for **performances in non-traditional venues and master classes/workshops** to be presented or conducted at the festival.

Interested individuals or groups may submit a maximum of two proposals for the Event.

All proposals are **due by May 15, 2010** and must be sent as a .doc, .docx, or .rtf file via e-mail to Ereck Jarvis at [jejarvis@wisc.edu](mailto:jejarvis@wisc.edu).

### **Evening Performance Proposals – Rampa Studio**

\* Evening performances will take place in the studio space Rampa (<http://www.rampa.art.br/>). Because Rampa is not a traditional performance space, technical/production possibilities will be minimal.

\* *Individuals and groups performing in the evening will share the cost of rental and production.* The final cost per party/performance is to be determined; however, the maximum price will be US\$500 – US\$800 for a performance slot of 10 - 20 minutes. Performers will **not** be charged any registration fees to participate in the festival-- only the rental/production fee described above.

\* Proposals for performance must include a link to an online video of the piece to be performed or of representative work. Online videos (on sites such as youtube.com) may be password protected. Please include any password or security information in the proposal.

\* ARTE AO VIVO, RIO AO VIVO welcomes proposals to show new works or works-in-progress. If submitting representative work, please also provide a brief statement (including length and number of performers) of 250 words or less describing the proposed performance.

\* Performance proposals should include the following information: name(s) of primary presenter(s), working title of performance, institutional affiliation (if applicable), mailing address, and e-mail address. Each primary presenter should submit a bio; each bio should be no more than 150 words.

## **Afternoon Performance Proposals – Gallery Space & Outside/Public Spaces**

- \* Afternoon performances will take place outside at the Plaza Largo do Machado and inside at the Gallery Barracao Maravilha.
- \* Performers must be registered WDA members to participate. There is no additional registration or production fee to perform in the gallery and outdoor events and participate in the festival.
- \* All proposals should include a brief statement regarding anything that the proposed performance requires with regard to the space in which it will be presented. Proposals are welcome to include additional information regarding the performance space (ideal locations, flexibility, alternative options depending on the space available).
- \* Proposals for performance must include a link to an online video of the piece to be performed or to representative work. Online videos (on sites such as youtube) may be password protected. Please include any password or security information in the proposal.
- \* ARTE AO VIVO, RIO AO VIVO welcomes proposals to show new works or works-in-progress. If submitting representative work, please also provide a brief statement (including length, number of performers, and any requirements regarding the performance space) of 250 words or less describing the proposed performance.
- \* Performance proposals should include the following information: name(s) of primary presenter(s), working title of performance, institutional affiliation (if applicable), mailing address, and e-mail address. Each primary presenter should submit a bio; each bio should be no more than 150 words.

## **Master Class/Workshop Proposals**

- \* Master class/workshop proposals should be no more than 250 words in length; Please note that the festival facilities cannot provide specialized equipment (mats, physio balls, video equipment, etc.) or materials (art supplies, props, etc.) for use in classes.
- \* Each master class/workshop will meet once for two hours.
- \* Proposals must be accompanied by the following information: presenter's name, title, institutional affiliation (if applicable), mailing address, e-mail address, and a brief bio of no more than 150 words.
- \* Master class/workshop leaders must be registered WDA members to participate. There is no additional registration fee for master class/workshop leaders. ARTE AO VIVO, RIO AO VIVO is not able to pay teachers for leading master classes/workshops.

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**World Dance Alliance** is an organization whose primary goal is to be an advocate for dance worldwide. The World Dance Alliance was created to answer the desire and need for dancers worldwide to communicate and exchange ideas on issues that are of common concern, recognizing that we have truly become a global village. Dancers, choreographers, teachers, school and company directors, critics, historians, ethnologists, notators, archivists, therapists, managers and others working in dance related fields, have all come together to create a new organization that will speak for dance in its many aspects and voice its concerns. A special feature of WDA is its networks of people with similar interests for the purpose of creating a better future for dance and dancers. WDA currently includes five networks: Creation and Presentation; Education and Training; Management and Promotion; Research and Documentation; and Status and Welfare.

- \* **All are encouraged to assist in the distribution of this call for proposals by sharing it with colleagues and other potentially interested parties. \***