

Connecting Conversations: Choreography Now! In Chinese Communities

International Dance Symposium for Hong Kong Dance Festival 2010

25 November - 28 November, 2010

Co-presented by **Hong Kong Dance Alliance** and **The Hong Kong Academy for Performing Arts**

Commissioned by the **Hong Kong Arts Development Council**

Supported by the **World Dance Alliance Asia Pacific**

General Call for Proposals

From 25 to 28 November, 2010, an International Dance Symposium co-presented by Hong Kong Dance Alliance and Hong Kong Academy for Performing Arts (HKAPA), will be held at HKAPA. The focus of the Symposium is on Chinese artists working in Mainland China, Hong Kong, Macau, and Taiwan, and in other Asian countries as well as artists of the Chinese diaspora working around the world. The Symposium aims to draw attention to the work of a wide range of choreographers and to examine their diverse dance ideas, expressions, styles, and working processes, as well as the challenges, and opportunities they face and the successes they have achieved.

Topics may encompass areas such as:

- imperatives for choreographers
- encountering new audiences
- shifting boundaries of dance creation
- reaching beyond collaboration
- crossing cultures and traditions
- reimagining cultural traditions
- challenging identity
- reaffirming identity

Morning Sessions

Keynote Speaker: 20-30 minutes presentation followed by 15 minutes of directed questions from a facilitator and 15 minutes of questions from the audience. This is followed by,

Panel discussion: 3 additional speakers will join the Keynote speaker and facilitator for a maximum 90 minute session with panel members giving their ideas on the session theme for 30-45 minutes, 30 minutes of questions from facilitator, and 15-30 minutes of questions from the audience.

'Offshoots' programme

The Symposium invites proposals for presentations, demonstrations, workshops, and performance addressing the theme *Connecting Conversations: Choreography Now! In Chinese Communities*. For symposium presentations, the committee values creative presentation styles and alternate formats. Presentations, workshops, and performances with diverse topics that inspire meaningful and stimulating conversations are welcome.

Interested individuals or groups may submit a maximum of two proposals for the Symposium. For example, an individual might propose both a presentation and a workshop. Specific information including provision for presenters, technical support, requirements, and additional contact information for each event is listed below.

Notes

The organizer reserves the right to alter Symposium events, contents, schedule, provisions, and other details.

Application Deadlines

Proposals for Performance	15 / 5 / 2010 (Saturday)
Proposals for Symposium Presentation	15 / 5 / 2010 (Saturday)
Proposals for Master Class / Workshop	15 / 5 / 2010 (Saturday)

Information Up-date

Details of the full Symposium programme and latest up-date information can be found at www.hkdanceall.org.

Enquiries (International Dance Symposium Secretariat)

Tel: (852) 2584 8753

E-mail: hkids2010@gmail.com

CO-PRESENTERS:

Hong Kong Dance Alliance Limited

Established in 1994, the Hong Kong Dance Alliance is the official Hong Kong organization of the World Dance Alliance. Its mission is to serve as a primary voice and support group for dance in Hong Kong and for Hong Kong dance worldwide. Hong Kong Dance Alliance Limited has received the Hong Kong Arts Development Council One Year Grant since 2008. It is registered as a Company Limited by Guarantee and has received charitable status from IRD.



Key previous activities of the Hong Kong Dance Alliance include: Dance On '97 (international dance festival); *Dance and Dance Makers '98 (DVD)*, *All Independent Dance Series* (1998-2000), *Dance Journal/HK* (1999-2009), Hong Kong Dance Awards (1999-2009), School Dance Education Research & Development Project (2002), Big Apple Exchange Project (2003), *Dance Platform* (2003, 2005, 2008), HK/USA Modern Dance Exchange Project (2004), cultural exchange project Dance Wide HKNY and performance *Back Home* (2005), *Dance... The Emperor's New Clothes* school tour for the Leisure and Cultural Services Department's International Arts Carnival 2005, publication of *Why They Dance – Narrations of Hong Kong Dance* (2006), Hong Kong Dance Festival 2006, and *Emerging Choreographers Series* (2007-09).

The Hong Kong Academy for Performing Arts (www.hkapa.edu)

The Hong Kong Academy for Performing Arts, established by Government Ordinance in 1984, is one of the leading institutes of higher arts education in Asia. It provides professional education, training and research facilities in the performing arts, theatre and entertainment arts, film and television. Its educational policy reflects the cultural diversity of Hong Kong with emphasis on Chinese and Western traditions and interdisciplinary complementarity. The Academy offers study in Dance, Drama, Film and Television, Music, Theatre and Entertainment Arts, as well as Chinese Traditional Theatre and Diploma/Foundation to Master's degree level academic programmes.



SUPPORTER:

World Dance Alliance

World Dance Alliance is an organization whose primary goal is to be an advocate for dance worldwide. The World Dance Alliance was created to answer the desire and need for dancers worldwide to communicate and exchange ideas on issues that are of common concern, recognizing that we have truly become a global village. Dancers, choreographers, teachers, school and company directors, critics, historians, ethnologists, notators, archivists, therapists, managers and others working in dance related fields, have all come together to create a new organization that will speak for dance in its many aspects and voice its concerns. A special feature of WDA is its networks of people with similar interests for the purpose of creating a better future for dance and dancers. WDA currently includes five networks: Creation and Presentation; Education and Training; Management and Promotion; Research and Documentation; and Status and Welfare.



COMMISSION:

Hong Kong Arts Development Council

The Hong Kong Dance Festival (HKDF) 2010, presented by the Hong Kong Arts Development Council, will be held from 12 November to 18 December 2010. It sets out to celebrate and showcase the originality and the diversity of the local dance scene. The Festival is fully supported by the 10 strategic partners – The Hong Kong Ballet, Hong Kong Dance Company, City Contemporary Dance Company, Hong Kong Dance Alliance, Hong Kong Dance Federation, The Association of Hong Kong Dance Organizations, The Hong Kong Ballet Group, Hong Kong DanceSport Association, The Hong Kong Academy for Performing Arts and Leisure and Cultural Services Department. The Festival includes an array of programmes such as the International Dance Symposium, the Opening Ceremony, stage performances, dance competitions, workshops, talks, community dance events and a snapshot competition, etc. Further details of the Festival will be announced later.



'Offshoots programme 1'- Performance

Call for Dance Work Proposals

Event Information

Date: 26 & 27 November 2010
Time: 8:00pm
No. of performances: 2
Type of performance: Theatre performance
Quota: 6 works (3 from Hong Kong; 3 from overseas)
Venue: Drama Theatre, HKAPA
(http://www.hkapa.edu/asp/general/general_venues.asp)
Audience size: 415
Length of each work: 15 mins

Provision

Fee for each selected work: HK\$20,000 (approx. US\$1,500) with sets, props, and costumes expenditure inclusive.

Additional provision for all overseas choreographers & dancers (up to 4 artists for each work): Airfare subsidy (valid receipts required) up to a max. HK\$ 6,000/person (approx. US\$750), accommodation on a twin shared basis, and per diem.

Technical Support

- due to the tight scheduling of the Symposium, stage and studio rehearsal time will be limited

Application

Requirement: For overseas choreography, works that have been choreographed and have **NOT** previously been shown in Hong Kong are preferred

Submission:

1. Completed application form
2. 50 word biography of each choreographer
3. 5-10 Minute video/VCD/DVD of **EITHER**
(a) example of past work (if proposing a new work) **OR**
(b) existent work for the festival

Deadline: 15 May 2010

Notification: 7 June 2010

'Offshoots programme 2' – Symposium presentation

Call for proposals

Event Information

Theme: *Connecting Conversations: Choreography Now! in Chinese Communities*
Date/Time: 25-28 November 2010, afternoon
Venue: Dance Studio 1, HKAPA

Presentation may include a diversity of formats: dialogue, lecture-demonstration, discussion, (\pm 20 minutes in duration); video showing, PowerPoint presentation, poster presentation, (\pm 10 minutes in duration); or, any innovative proposals. We aim to embrace a variety of presentations and involve new voices and young artists.

Provision

For each selected presenter: registration fee paid by the organizer

Additional provision to each selected overseas presenter: accommodation (on a twin shared basis).

Application

Submission:

1. Completed application form
2. 50 word biography of each presenter
3. An abstract of presentation of no more than 250 words in **ENGLISH**
4. Full name, mailing, and e-mail addresses of all presenters & proposed title/topic of presentation
5. (Video presentation & practical demonstration proposal) 5 minute video/VCD/DVD of proposed presentation
6. Other materials that may assist panel in reviewing your proposal

Format: Microsoft Word format (.doc)
Send to: Sent as e-mail attachment to hkids2010@gmail.com (receipt of materials will be acknowledged)

Deadline: **15 May 2010**

Notification: 7 June 2010

'Offshoots programme 3' – Master Class and Workshop

Call for proposals

Event Information

Date: 25 - 28 November 2010
Time: 2:00pm – 3:30pm and 4:00pm – 5:30pm
No. of sessions: 24 workshops
Venue: Dance Studio, HKAPA
Class size: 20-25 people per session

Provision

Fee for selected proposal on each class: HK\$750 (approx. US\$96)

Application

Submission: 1. 50 word biography of master class teacher and/or workshop leader
2. A proposal of no more than 250 words in **ENGLISH**
3. Full name, mailing, and e-mail addresses of all master class teachers and/or workshop leaders & the proposed title/theme of the classes or workshops

Format: Microsoft Word format (.doc)

Send to: Sent as e-mail attachments to hkids2010@gmail.com (receipt of materials will be acknowledged)

Notes

The International Dance Symposium can neither provide nor guarantee specialized equipment (mats, physio balls, etc) for use in classes.

Deadline: 15 May 2010
Notification: 7 June 2010

香港舞蹈節 2010 - 國際舞蹈會議申請表格

International Dance Symposium for Hong Kong Dance Festival 2010 Application Form

申請人資料		
Applicant Information (Please Print All Information):		
First Name	Last Name	中文姓名 Name in Chinese:
團體/附屬機構 Organization / Affiliation:		聯絡電話 Contact Tel.:
地址 Address:		傳真 Fax:
		電郵 E-Mail:
作品資料		<input type="checkbox"/> 全新作品 New Work*
Information on Proposed Presentation/Work(s)		<input type="checkbox"/> 現有作品 Existent Work*
作品名稱/ 暫定名稱 Title / Working Title:		創作年份 Year Produced*:
音樂 Music*:		作曲家名稱 Composer*:
長度 Length:	舞蹈種類 Dance Type*:	舞蹈員數目 No. of Performers*:
內容簡介 (編舞/講座/舞蹈課/工作坊) Brief Outline of Content (Choreography/ Presentation / Class/ Workshop):		

*如欄位不適用於計劃書內容, 請輸入' 不適用 '.

* Please enter NA in these fields if they are not applicable to your presentation.

請將申請表格, 連同申請人簡歷及錄影帶 (錄影帶不會退回), 寄往:
香港 灣仔 告士打道 1 號
香港演藝學院 舞蹈學院 研究生課程中心轉交
香港舞蹈聯盟收

Please send application form, applicants' biography, and video (video will not be returned) to the following address:

Hong Kong Dance Alliance
c/o Graduate Education Centre, HKAPA
1 Gloucester Road, Wan Chai, Hong Kong