

# **Kurt Jooss' *Green Table* Restaging and Dance Symposium in Taiwan, 2010**

## **The performances and talk:**

**Time: 7:30pm on 9/4 and 2:30pm on 9/5, 2010**

**Location: Dance Hall, Taipei National University of the Arts(TNUA), Taiwan**

## **The Dance Symposium:**

**Time: 9am to 12noon on 9/5, 2010**

**Location: International Conference Hall, TNUA**

Kurt Jooss is an influential German choreographer and the founder of Folkwang Hochschule (Folkwang Academy), a significant school for European dance development. The famous German choreographer Pina Bausch was his student and later served as the chair of its dance department.

Jooss' *The Green Table* is the most popular and important masterpiece which won the first prize at the international dance competition for new choreography in 1932. With dramatic costumes and visual outlooks, *The Green Table* expresses the horrors and the fears that war brings. Jooss created the characters of Death and the Politician in order to address people's greediness for personal benefits. *The Green Table* is a classic ballet choreographed with German expressionist aesthetic and has its historical and social significance. With the support of the Teaching Excellence Project of Taiwan's Ministry of Education, Taipei National University of the Arts' School of Dance will reconstruct this important work in Taiwan in September 4-5, 2010. Authorized by Anna Markard, Jooss' daughter, three experts will travel to Taiwan from Germany to rehearse with our local dancers. Taiwan's well-known designer Kuo-Yien Fang will also participate in the stage reconstruction and lighting settings. This is the premiere of the full length of *The Green Table* by a dance school in the world.

Taipei National University of the Arts will also host the European Dance Symposium on September 5<sup>th</sup> with the support of the Council for Cultural Affairs, Taiwan. We invite dance scholar Marion Kant (professor at the University of Pennsylvania), Dr. Kate Elswit (Andrew W. Mellon Fellow in the Department of Drama at Stanford University), and Professor Yu-Shun Pong (Chair of Art Center at Providence University in Taiwan) to present their related researches on European dance. We hope the discussion on *The Green Table* and the development of Dance Theater will inspire further understanding between dance practitioners and dance scholars in Taiwan.

We welcome your participation in this meaning performance of *The Green Table* and the European Dance Symposium in Taiwan.

## *The Green Table*

**Date: Sep. 4, 2010 (Sat.) 7:30 PM** \*After-Show Discussion (Speaker: Thomas Thorausch )

**Sep. 5, 2010 (Sun). 2:30 PM** \*After-Show Discussion (Speaker: Thomas Thorausch, Kao-yin Fang & Ping Heng)

**Place: Dance Hall, Taipei National University of the Arts**

**Price: NT\$300** (20% discount for groups with ten or more)

**Ticket Office :** <http://ppt.cc/0tUv>

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**Sponsor:** Teaching Excellence Project of the Ministry of Education, Taiwan.

**Producer/Performers:** School of Dance, Taipei National University of the Arts

**Restaging Directors:** Anna Markard 、 Hermann Markard

**Restagers:** Jeanette Vondersaar 、 Didier Merle 、 Jan Hofstra

**Artistic Director:** Yunyu Wang

**Technical Coordinator:** Kuo-Yien Fang

**Technical Support:** Pei-Kuang Cheng

**Rehearsal Master:** Adam Laszlo Toth

**TNUA team:** Chifang Chao, Yatin Lin, Yaping Chen, Selina Chen, Joda Lee, Jeff Hsieh

## **European Dance Symposium**

**Date: Sep. 5, 2010 (Sun.) 9:00 A.M.– 12:30 PM**

**Place: International Conference Hall, Taipei National University of the Arts**  
(second floor of the Research Building, TNUA)

**Price: NT\$500**

**Speakers: Marion Kant, Kate Elswit, Yu-Shun Pong**

**Ticket Office :** <http://ppt.cc/dYsu>

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**Supervisor:** Council for Cultural Affairs, Taiwan.

**Advisors:** Chung-Shiuan Chang, Ping Heng

**Project Director:** Chi-Fang Chao

※The discount price for purchasing both *The Green Table* reconstruction and  
the European Dance Symposium package is **NT\$600**