



**Symposium** Day 1 June 8<sup>th</sup> 2007

**Session 1** 09:00-11:00 Seminar Room, SMU  
**Moderator** Mr Ralph Buck Education & Training Network, Asia Pacific

Topic	Country	Presenter	Title of Paper
Informal/Formal Dance Education	Australia	Lesley Graham & Kym Stevens	Exploring Partnerships in Dance Education - Dance Artists in Schools
	India	Vikram Iyengar	In/Formality in Dance Training in India
	Indonesia	Maria Darmaningsih	
	Taiwan	Tai, Juan Ann	The Field of Dance and Dance Education in Taiwan and its Change of Function and Habitus in Recent History - a Socio-aesthetical Appraisal
	UK	Kerry Chappell	DRAFT VERSION

**Session 2** 13:30-15:30 Seminar Room, SMU  
**Moderator** Ms Leong Lai Keun Research & Documentation Network, Singapore

Topic	Country	Presenter	Title of Paper
Teaching Materials and Methodology	India	Umimala Sarkar & Sohini Chakraborty	Therapy through Dance: a Collaborative Project for Marginalized Women
	Japan	Akiko Nikaido	Study of Eguchi's "Seven Changes" and Learning through "Transformation" - Mainly from Eguchi's Dance Creation Method and Genealogy -
	Korea	Chun Mihyun	The 21st Dance Education in Korea toward the Interdisciplinary Education
	Taiwan	Tseng, Ra-yuan & Wang Yun-yu	Playing with the Notation Symbols: Integrated Notating Symbols into Dance Teaching



**Symposium** Day 2 June 9<sup>th</sup> 2007

**Session 3** 09:00-11:00 Seminar Room, SMU  
**Moderator** Ms Nanette Hassal Creation and Presentation Network, Asia Pacific

Topic	Country	Presenter	Title of Paper
Creative Process and Documentation	New Zealand	Lyne Pringle & Kilda Northcott	Partnering Creation
	Taiwan	Wang Yun-yu	Meaning behind the Reconstruction of Nijinsky's "The Afternoon of a Faune"
	Thailand	Chommanad Kijkhun	The Analysis of Thai Royal Court Dance - Studying the <i>Tua Phra</i> (Male Role)

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**Session 4** 13:30-15:30 Seminar Room, SMU  
**Moderator** Ms Stephanie Burridge Research and Documentation Network, Asia Pacific

Topic	Country	Presenter	Title of Paper
Comparative Studies in Dance in Different Cultures	US	Ananya Chatterjea	Zarasa choom loo to kya? (What would happen if I kissed you a bit?) But I can't understand a word you're saying
	Singapore	Siri Rama	Transcending Boundaries: Relevance of Collaborative and Individual Efforts in Indian dance in Virtual and Real Spaces
	New Zealand	Mark Harvey	'What do We Think We're Doing?': Interdisciplinary-Collaborational Projects in Tertiary Dance Programmes



**Session 5** 16:00-18:00 Seminar Room, SMU  
**Moderator** Tom Brown Status & Welfare Network, Asia Pacific

Topic	Country	Presenter	Title of Paper
Tradition as Cultural Resource	Indonesia	Martinus Miroto	New Challenges Toward Dance Education In Yogyakarta
	Cambodia	Sophiline Cheam Shapiro	Men as Men and Women as Men in the Cambodian Classical Dance Drama Pamina Devi
	China	Jiang Dong	Protection? Destruction? - A Paradox

**Symposium** Day 3 June 10<sup>th</sup> 2007

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**Session 6** 09:00-11:00 Seminar Room, SMU  
**Moderator** Mr Fred Frumberg Management & Promotion, Asia Pacific

Topic	Country	Presenter	Title of Paper
Linkage & Collaboration of Dance Institution and Artistes	Indonesia	Alex Dea	Unseen Partnerships In The Reconstruction Of A Sacred Ritual Dance
	Australia	Cheryl Stock	Creating Collaborative Partnerships: Connecting Physical and Virtual Environments and Artists across Countries
	Thailand	Pornrat Damrhung	Exploring Partnerships with Common Roots: Two New Ways of Combining Classical Dance Traditions in Mainland Southeast Asian Performance
	Singapore	Robert Liew	

**\*Symposium sessions: subject to changes**